

YNGWIE MALMSTEEN



Licks, Arpeggios and Classical Phrases

Because Yngwie improvised many of the licks, some variations may exist between first and our demonstrations on the video.

Example 1 (E diminished arpeggio)

Example 1 (E diminished arpeggio) musical notation. The first system shows a treble clef staff with a melodic line and a bass staff with fret numbers. The second system continues the melodic line with a 'San' (sustained) marking and ends with a vibrato (vib.) marking.

Example 2 (A minor arpeggio)

Example 2 (A minor arpeggio) musical notation. The notation shows a treble clef staff with a melodic line and a bass staff with fret numbers. The melodic line features triplets.

Example 3 (A minor arpeggios)

Example 3 (A minor arpeggios) musical notation. The notation shows a treble clef staff with a melodic line and a bass staff with fret numbers. The melodic line features eighth notes and a 'San' (sustained) marking.

Example 4

Example 4 musical notation. The notation shows a treble clef staff with a melodic line and a bass staff with fret numbers. The melodic line starts with an 'Am' (A minor) marking.

Continuation of musical notation for Example 4. The notation shows a treble clef staff with a melodic line and a bass staff with fret numbers.

Example 5

Am

7 9 10 7 8 10 12 8 10 12 13 10 12 13 15 12 13 15 17 13 15 17 18 15 17

T
A
B

Example 6 ("Echo Lick" notated with echo effect)

8va
Em

19 15 (19) 17 (15) 14 (17) 15 (14) 12 (15) 14 (12) 10 (14)

T
A
B

8va

12 (10) 8 (12) 10 (8) 7 (10) 8 (7) 10 (8) 7 (10) 8 (7) 10 (8) 7 (10) 8 (7) 9 vib.

T
A
B

Example 6 (notated without echo effect)

8va

19 15 17 14 15 12 14 10 12 8 10 7 8 10 7 8 10 7 8 9 vib.

T
A
B

Example 7

Am

13 15 17 13 15 17 15 13 17 15 13 12 13 15 12 13 15 13 12 15 13 12

T
A
B

10 12 13 10 12 13 12 10 13 12 10 13 10 9 12 10 9 12

T
A
B

Example 8

8va
F⁷m

T 17 14 16 17 16 14 21 14 16 17 16 14 17 14 16 17 16 14 21 vib. etc.

A

B

Example 9

Am (E7)

T 13 12 13 10 13 8 13 12 13 10 13 9 13 12 13 10 13 8 13 8 13 12 13 10 13 9 12 10 vib.

A

B

8va
(Dm)

T 17 15 17 13 17 12 17 15 17 13 17 12 15 10 12 13 10 12 13 12 10 13 12 9 10 9 10 9 12

A

B

Example 10 (C harmonic minor)

G⁷ (Cm)

T 16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 12 10 9 10

A

B

T 12 10 9 10 11 10 8 11 10 8 7 8 10 8 7 4 3 vib.

A

B

Example 11

Am

T
A
B

"Echo Etude"

Example 12 (as played second time, without echo effect)

8th

T
A
B

1
2
3

4
5
6
7

8
9
10
11

12
13
14
15

T
A
B

cont'd

"Echo Etude"

Example 12 cont'd

16 17 18 19

T 8 7 8 11 12 11 12 10 8 10 7 8 9 7 8 9 5 8 4 5 7 4 5 7 4 6

A

B

20 21 22 23

T 10 9 10 12 13 10 13 10 12 10 8 7

A 7 9 10 9 10 9 10 12 13 10 13 10 12 10 8 7

B 7

24 25 26 27

T 10 9 10 9 7 9 10 7 9 9 7 5 4 7 5 3 2

A

B

28 29 30 31

T 10 9 10 9 10 7 8 10 12 10 13 12

A 5 3 2 5 0 4 7 5 8 6 9 7 10 9 10 9 10 7 8 10 12 10 13 12

B

32 33 34 35

T 10 9 10 9 10 9 10 12 11 12 9 10 12 9 10 12 8 10 9 7 5 4

A 10 9 10 12 11 12 9 10 12 9 10 12 8 10 9 7 5 4

B

36 37 38

T 12 10 14 14 13 12 17 12 13 15 12 13 15 12 13 14 13 13 14 10

A 7 7 3 2 0 12 10 14 14 13 12 17 12 13 15 12 13 15 12 13 14 10

B

cont'd

Example 12 cont'd

39 40 41

T 13 9 10 12 9 10 12 10
A 9
B 14 12 12 12 10 13 10 16 16 13

42 43 44

T 19 16 16 B (24) (24)
A 12 10 13 12 13 12 10 9
B 10 9 10 9 10 9 12

45 46 47

T 12 9 10 12 9 10 12 9
A 10 12 9 11 12 9 10 7
B 9 7 7 5 6 4 7 5

48 49 50 51

T 5 7 10 9 12 10 9
A 9 7 7 5 6 4 7 5
B 9 7 10 9 12 10 9 9 7 7 5 6 4 7 5 5 5

52 53 54

T 8 5 5 5 8 12 8 10 9 10 12
A 17 12 13 14 13 12 20 19 17 16
B 17 17 18 17 15 13 15 12

55 56 57 58 59

T 13 14 12 13 14
A 14 10 9 10
B 12 12 8 7 5 7 8 7 7 6 7 9 10 9

cont'd

Musical notation for Example 12 (cont'd), measures 60-63. The notation shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 60 (D4, E4, F#4, G4, A4), 61 (B4, A4, G4, F#4, E4), 62 (D4, C4, B3, A3), 63 (G3, F#3, E3). Below the staff is a tablature with three lines: T, A, B. The fret numbers are: 60 (7, 10, 9, 10, 7, 10, 5, 10), 61 (9, 7, 10, 6, 8), 62 (7, 5, 3, 2), 63 (0, 4, 5).

Musical notation for Example 12 (cont'd), measures 64-67. The notation shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 64 (D4, E4, F#4, G4, A4), 65 (B4, A4, G4, F#4, E4), 66 (D4, C4, B3, A3), 67 (G3, F#3, E3). Below the staff is a tablature with three lines: T, A, B. The fret numbers are: 64 (8, 7), 65 (7, 9, 7, 9, 7, 9, 10, 9), 66 (10, 12, 13, 10), 67 (12, 17, 17, 17).

Segments from Compositions

"Demon Driver"

Example 13

Musical notation for Example 13, measures 1-3. The notation shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 1 (D4, E4, F#4, G4, A4), 2 (B4, A4, G4, F#4, E4), 3 (D4, C4, B3, A3). Below the staff is a tablature with three lines: T, A, B. The fret numbers are: 1 (10, 7, 7, 7, 10, 9, 6, 7, 6), 2 (10, 7, 7, 7, 7, 9, 6, 7, 6), 3 (10, 7, 7, 7, 7, 12, 9, 9, 10, 9, 9).

Musical notation for Example 13, measures 4-5. The notation shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 4 (D4, E4, F#4, G4, A4), 5 (B4, A4, G4, F#4, E4). Below the staff is a tablature with three lines: T, A, B. The fret numbers are: 4 (14, 10, 10, 11, 10, 10, 12, 9, 10, 9, 10, 9), 5 (14, 10, 10, 11, 10, 10, 14, 11, 12, 11, 12, 11).

Musical notation for Example 13, measures 6-7. The notation shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 6 (D4, E4, F#4, G4, A4), 7 (B4, A4, G4, F#4, E4). Below the staff is a tablature with three lines: T, A, B. The fret numbers are: 6 (15, 12, 12, 12, 12, 12, 14, 11, 12, 11, 12, 11), 7 (15, 12, 12, 12, 12, 12, 16, 13, 15, 16, 15, 13).

Musical notation for Example 13, measures 8-9. The notation shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 8 (D4, E4, F#4, G4, A4), 9 (B4, A4, G4, F#4, E4). Below the staff is a tablature with three lines: T, A, B. The fret numbers are: 8 (19, 14, 14, 16, 14, 14, 19, 14, 14, 16, 14, 19), 9 (18, 14, 14, 15, 14, 14, 18, 14, 14, 15, 14, 14).

"Rising Force"

Example 14

8^{va} throughout

Em

15 12 12 15 12 12 15 12 12 14 12 12 15 12 12 17 12 12 15 12 13 14 12 13 12

C

15 12 13 12 15 12 13 12 15 12 13 12 14 12 13 12 15 12 13 12 17 12 13 12 15 12 13 12 14

D

17 14 15 14 17 14 15 14 17 14 15 14 15 14 17 14 15 14 19 14 15 14 17 14 15 14 15

Em

Am

19 15 17 19 7 3 5 7 19 15 17 19 7 3 5 7 20 17 17 20 8 5 5 8

Am

D

19 17 17 20 8 5 5 8 17 14 15 14 15 5 3 3 2 17 14 15 14 5 2 3 2

C

Cdim7

15 12 13 15 3 0 1 3 15 12 13 15 3 0 1 3 5 2 4 5 4 2 8 5 7 7 7 5

cont'd

"Rising Force"

Example 14 cont'd

Example 14 cont'd

Chord: Cdim7

Tab: 11 8 10 11 10 8 14 11 13 14 13 11 17 14 16 17 16 14 20 17 16 20 16 17

Chord: Em (69) vib.

Tab: 21 B (23) (23) B (24) vib.

"Trilogy Suite"

Example 15 (B harmonic: minor)

Example 15 (B harmonic: minor)

Tab: 16 15 13 16 15 13 12 13 15 13 12 12 13 12 10 13 10 12 13 10 12 13 12 10 12 10 10 12 10 11

Blues Soloing

"Blues Solo"

In this unprepared solo, Yngwie plays four "solo" phrases before the band comes in on the B chord (A7 bar 5) of the 12 bar blues.

Example 16

Chord: E7

Phrase 1

Tab: 15 B (17) 12 16 12 17 12 18 12 19 B (22) (22) 19 vib.

Phrase 2

Tab: 12 15 14 12 15 14 12 15 12 15

Phrase 3

Tab: 15 12 15 12 15 14 12 14 14 14 12

cont'd

Baer's Solo

Hand enters

E7

Ph 238 4

5

14 12 14 12 14 12 14 13 12 13 12 10 12 (17) (17) 14 14 14 12 15 14 14 14 B (14)

6

14 12 14 15 16 12 14 12 15 12 15 14 12 14 B (16) 12 12 B (17) 12 15 12 14 12 14 14 12

12 14 12 14 14 12 14 12 14 14 12 14 9 11 9

B (14) 12 11 9 11 9 B (12) 12 12

14 15 16 15 14 B (17) 12 12 B (17)

12 15 12 12 15 12 15 12 15 12 14 14 12 B (22)

"Blues Solo"

Example 15

T 11 19 15 12 15 17 12 15 17 12 15 17 11 14 17 11 14 17 11 14 17 10 13 17 10 13 17 10 13 17

A

B

Example 16

T 12 15 14 15 16 15 14 14 14 14 13 12 12 12

A

B

Example 16 Blues Soloing

Example 16 Blues Soloing

T 12 15 14 15 16 15 14 14 14 14 13 12 12 12

A

B

Example 17

Example 17

T 12 15 14 15 16 15 14 14 14 14 13 12 12 12

A

B

Example 18 (E Blues • E minor pentatonic)

Example 18 (E Blues • E minor pentatonic)

T 12 15 14 12 15 14 12 11 14 12 11 14 13 12 10

A

B

Example 19

Example 19

T 12 15 14 12 15 14 12 14 14 12 14 12 14 13 12 10

A

B

Example 20

8va

E7

T 17 12 15 17 12 15 17 12 15 17 11 14 17 11 14

T
A
B

8va

T 17 11 14 17 10 13 17 10 13 17 10 13 17 9 vib. 9

T
A
B

Example 21 (E major pentatonic • E mixolydian)

E7

T 12 15 12 16 12 15 12 14 13 14 12 14 12 14 12 12 11 12 12

T
A
B

Example 22 (F major pentatonic • F mixolydian)

E7

T 12 15 12 16 12 15 14 12 14 13 14 14 13 14 12 11 12 14 11 12 14 10 10 vib. 10

T
A
B

Example 23

E7

T B(4) 0 0 5 3 0 3 2 0 2 2 0 B(4) 0 2 1 2 0 3 0 4 5

T
A
B

T B(6) 4 5 2 2 0 B(3) 2 0 0 2 0 2 0 2 2 3 0

T
A
B

Chord Progressions

Progression 1

Basic Chords

Bm **F#sus/B** **Bm** **F#sus/B** **Bm/A** **F#sus/A** **Bm/A** **F#sus/A**

Scale/mode: B natural minor (D Major)

Bm/G **F#sus/G** **Bm/G** **F#sus/G** **F#** **F#**

F# Phrygian (D Major)
B harmonic minor
G melodic minor
G diminished arpeggio

Progression 2

"Bedroom Eyes"

Intro: **F#m**

F#m 7

F# minor pentatonic
F# Dorian (E Major)
F# Aeolian (A Major)
F# Blues

G7 6 **C** **D**

G Major pentatonic
D minor pentatonic
G Mixolydian (C Major)
G Blues
(G Major)
(E harmonic minor)

Em 15

E Aeolian (G Major)
E Blues
E minor pentatonic
E Dorian (D Major)

Progression 4

"Save Our Love"

1	C	C/B	Am	E/G [#]	Am
	C Major (A natural minor)		F# diminished arpeggio A harmonic minor		C Major
5	F	D/F [#]	G	E/G [#]	
	F# diminished arpeggio G harmonic minor G Major		G Major	A harmonic minor	
9	Am	Am	F	F	
	G Major				
13	Am	Am	F	F	
17	Dm	A/C [#]	Dm	A/C [#]	
	D natural minor (F Major) D Dorian (C Major)	D harmonic minor A# diminished arpeggio	D natural minor (F Major) D Dorian (C Major)	A# diminished arpeggio D harmonic minor	
21	Gm	Gm/F	Esus	E	
	G Dorian (F Major)		E Phrygian (C Major) A harmonic minor F diminished arpeggio		
25	F	F	F/E	Dm	Dm
	F Major				
29	F	F/E	Dm	Dm/C	G/B
			C Major		A harmonic minor F diminished arpeggio